

From :Leila Amineddoleh

7:44 PM (18 hours ago)

To: me, david, rajiv.savara

Dear Tejshree,

Thank you for your response. While it's true that you made an error in judgment, it clearly was not an oversight. Not citing to a source for a sentence or a phrase is an oversight; copying an entire article is willful plagiarism, and it is unethical. I fear that you may have never acknowledged this "error," had I not discovered your unprofessional behavior and contacted your law firm. However, I appreciate your prompt response.

In regards to the circumstances surrounding your article, they do not excuse your behavior. Authors are often asked to complete assignments with very short deadlines—that is the job of a lawyer. I am the art crime and art law correspondent for Artsy, and thus every month I face a tight deadline, yet I never find it necessary to copy. It is NEVER appropriate to take someone else's work. I spent dozens of hours researching, writing, and properly citing the article that you thoughtlessly copied. I have built my career and reputation on my work and diligence. You do not have the right to benefit from my work because you had a deadline. That is not an acceptable excuse.

I hope that this incident has taught you something about professionalism. However before moving past this, an acceptable solution must be found.

In regards to the article in Tehelka, your solutions are not sufficient. The first proposal is unacceptable; I absolutely do not agree to that solution. You are not to be listed as a joint author because you are not an author of that article. Your name must not appear on that piece, in any way. However, the article should not be removed (your second proposal). As you stated, authentication is an important topic, thus the article must remain in print. What I will do is the following: I will write to the magazine (copying you on the correspondence), informing them of our situation and of my solution:

Your name must be removed from the article. In place of your name, the article's preface should state, "This article is taken from "Purchasing Art in a Market Full of Forgeries: Risks and Legal Remedies for Buyers," written by Leila A. Amineddoleh, an art and IP lawyer at Galluzzo & Amineddoleh LLP." If your name continues to appear on that article, I will take further legal action, including a demand for damages.

I appreciate your parents' roles in various arts organizations. I have contacts at both the Barnes Foundation and the Philadelphia Museum of Art. I will speak with my contacts about your parents and their involvement in their respective museums. I would like to learn more about their work. In fact, I will be speaking at the Philadelphia Museum of Art in three weeks. One of the topics I will address is attribution and authentication.

I thank you for the invitation to your conference on plagiarism. Hosting that type of event is appropriate in this situation, and may help to resolve the problem caused by your plagiarism. I will consider participating and acting as the key note, subject to my availability. Please send me all details as soon as possible.

Regards,
Leila