

Annexure A-1Scope of Section 52:Section 52 (1):

- (a) - Fair Dealing ~ Broad
- (aa) - making of copies or adaptation
- (b) - transient or incidental storage of a work
- (c) - transient or incidental storage of a work
- (d) - reproduction
- (e) - reproduction or publication
- (f) - reproduction
- (g) - reading or recitation of 'reasonable extracts'
- (h) - publication in a collection
- (i) - reproduction
- (j) - performance
- (k) - causing of a recording to be heard
- (l) - performance
- (m) - reproduction
- (n) - storing of a work
- (o) - making of not more than 3 copies of a book
- (p) - reproduction for research or private study or publication of unpublished works
- (q) - reproduction or publication
- (r) - reproduction or publication of a translation
- (s) - making or publishing
- (t) - making or publishing
- (u) - inclusion in a film
- (v) - use by the author
- (w) - making

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- (x) - reconstruction
- (y) - exhibition
- (z) - making of an ephemeral recording
- (za) - performance
- (zb) - adaptation, reproduction, issue copies or communication
- (zc) - importation

Annexure A-2

Different kinds of acts restricted by copyright under Section 52

